

PROPOSAL TRAINING FOR TEACHERS OF THE NURSERY SCHOOL AND PRIMARY SCHOOL "The comedy of listening" - Comical Education - Relational
directed by André Casaca

Recipients:

Teachers of Infant and Primary Schools

Contents and Methodology

The **COMIC-RELATIONAL EDUCATION** is the result of a project carried out in the last 12 years in Italy, within various Schools and Comprehensive Institutes, reaching more than twelve thousand children and young people, in addition to contribute to the training of teachers and educators. It is a method that finds its centrality in the diversity of the individual, working on the maturation of the individual identity and on the relationship between people, believing these, constructive elements of a pedagogy oriented to enhance the search for meaning in the activities proposed by the educators. It is therefore a work that modifies the educational approach and favors a methodology that focuses on the child, his desires, his motivations and his personal growth, using comedy as a guide to self-knowledge and the other.

Title and description

The training "The comedy of listening" The Clown as a bridge of communication between the adult and the child.

We propose a theoretical / practical path of playful approach to the world of children through non-verbal comedy. The choice of non-verbal language during most of the activity stimulates work at the level of sensations, where emotions are always approached in a playful way, thus opening a window to trust in group play. The figure of the clown represents the comic extension of our body. Comedy represents our instinctive part, the natural stupidity that each individual expresses in a more or less unconscious way. The conscious use of "stupidity" for the educator, stimulates the intelligence, creativity and interest of children, it is the channel that allows us to establish a compromise between the educational formality and child informality and during the 'learning. The Clown in the game does not assume a childish posture by imitation, the clown by children recovers the naivety, without ceasing to be an adult anyway, so he does not represent a part and pretends, but rather identifies himself, playing together.

Environment

The ideal environment for the execution of the project must be a room (classroom) free of desks and furnishings. It is extremely important that the environment is as protected as possible from external interference. Method and period of performance 4 meetings per group of 3 hours each, for a maximum of 20 teachers per group.

Training Period

Dates to be defined between January and May 2018 total hours. Opening times from 5:00 pm till 8:00 pm. **Total cost:** € 1,200.00 + 22% VAT (including educational materials)

Payment by presentation of a regular invoice by bank transfer: Associazione Culturale Teatro C'art Comic Education onlus Cooperative Credit Bank of Cambiano IBAN: IT23 G 08425 37790 000010265189 Branch of Castelfiorentino Piazza Giovanni XXIII, 6 50051 Castelfiorentino (FI)