



Casa de Tábua

created and performed by
André Casaca and Irene Michailidis

outside look **Teresa Bruno**
piano, guitar and lampioncello **Irene Michailidis**
ramofono and saw **André Casaca**
lights and sound **Manuela Beloni**
set design **Rossella Geraldi**
set furniture **Marie Eve De Paoli**
set machines **Silvano Costagli**
costumes **Federica Novelli**
production **Teatro C'art Comic Education Italia**

On performance

Two inner worlds.

He and his traveling home, she and her auditory home.

He, his clumsy, smooth silence; she, her precise, rhythmical routine.

Their gathering before the audience sight becomes so absurd, so fragile that hammers beat for them. Seeing each other from the terrace and not being able to meet in front of the door, tidying up the house a bit, dreaming, having breakfast, set a date under a street light, on a chair, just for saying hello.

Casa de Tábua is an unexpected gathering between sound and gesture, revealing the daily comic side of a human being.

Casa de Tábua is an imaginary but still real place, so real that in case of leaving, we'd bring it with us just like our homes.

"In a world where normal life is lived in an absurd way, a clown can live the absurd in a normal way."





Course of Research

The course of research made for Casa de Tábua is based on the body, as the cornerstone of the whole creative process. A work made essentially on the physicality expressing a need for approaching the theatrical act as a musical score. The relationship between sound and gesture came out to be a fundamental part since the first steps of the work.

The non-verbal comic expression suggested the management of times, expansion, pause and scenic suspense. A long journey of improvisation that led us to outline the dramaturgy of the play.

The comedy has passed through the research of neutrality until the awareness of our own presence, and how this presence echoes to audience and space. The identification has been found through the repetition of physical actions. This insistence on gestures has become a fundamental part of our routine; that's why a clown repeats its gestures, as this doesn't remember to have done it already and this way of living makes the clown itself naïve. This is the very freshness we've been looking for into these worlds that been generated. A natural and yet structured quest by Irene Michailidis and André Casaca's artistic gathering.





About the company

Teatro C'Art Education has got a fifteen-yearly experience in physical theatre and non-verbal comedy. Its artistic and pedagogic conception allowed though these years the growth and development of courses of research and artistic education having roots in the deconstruction of ordinary and predictable gestures and in the claim of a sign language identity far from representation. The company indeed pinpoints the identification as the cornerstone of its comical-corporal work.

Teatro C'Art is also a cultural centre equipped with library, video archive and theatrical hall. A real "Art Factory" located in Castelfiorentino, Florence. Since 2007 Teatro C'art has become a point of reference for the pedagogic and artistic research in Italy. The equipe made of actors and actresses made in these years several performances enjoying widespread international appreciation.

Performances have been played in festivals and theatres in Italy and abroad in Switzerland, France, Germany, Palestine, Israel, Turkey, Ethiopia, Cape Verde and Brasil.

Teatro C'art won the prize Circus at the Worldwide Festival of Creativity in School, Sanremo in May 2008.





André Casaca

Born in Brasil and settled down in Italy since 1995, actor, director, clown and theatrical researcher. In Brasil he sets up the research on the physical preparation of actors from 1991 to 1994 by the Department of Research at University of Campinas - Sao Paulo, LUME Nucleo Interdisciplinar de pesquisas teatrais. In Italy he has been a student at the International Centre of Education, Research and Creation in Theatre "L'Albero" lead by Yves Lebreton, consequently becoming his personal assistant. Casaca is one of the biggest professionals on corporal theatre and clown art in Italy. He has been dedicating his life to theatre for the last 20 years and his artistic and pedagogic method has been acknowledged in Italy and abroad, through theatrical and academic education. He is the Artistic and Pedagogic Director at Teatro C'art - Cultural Centre, co-working with the greatest professional Schools of Theatre of all nation.



Irene Michailidis

Actress and musician, Italian with Greek roots. Michailidis is graduated in Classical Guitar and studied experimental composition by the Conservatory in Parma. At the same time she's been specializing in several theatrical education approaches in Italy, Poland and France. She took her first steps on stage as a child with a traveling company of artists introducing her to the world of circus and to the "Theatre of object", poetic and popular. In 2009 she moved to France, where she works for three years on new courses of research combining musical expression to theatrical language, during a specialization at the Conservatory of Strasbourg. Since then she started getting closer and closer to a non-verbal theatre through several productions in Italy and France. In 2015 she began collaborating with the Teatro C'art, finding in the clown the language common to her path.



CONTACTS:
FLORIANA ROCCA 342 7657444
ANTONIO CELESIA 348 9508755
email: spettacoli@teatrocart.com

Teatro C'art Comic Education Onlus
Castelfiorentino (FI)- ITALY
www.teatrocart.com
www.facebook.com/teatro.cart/

